

***Connotations*** (2015-6) for string orchestra and electronics. Duration 9' minutes

*Connotations* begins with a piercing Holophonic musical texture, which gradually loses its momentum and its abstract form. During this transformation, the material acquires a more dramatic character creating soundscapes with train engines, squeaky brakes, birds, wind or locomotive horns like the widely used Leslie horns. The soundscape assimilated by a Homophonic section with emphasis on double base sounds, which ends with a single tone from the whole orchestra resembling a Monophonic lament. The title refers to mental associations, a process by which representations arise in consciousness. *Connotations* was awarded the second prize at the KLANG! electroacoustic composition competition 2016 in Montpellier/France.